

Nicholas Alexander Navarro

Composer | Forney, Texas

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CURRICULUM VITAE

EDUCATION

Texas A&M University at Commerce Music Education • Commerce, Texas	2017 - 2023
Criswell College Psychology • Dallas, Texas	2016 - 2017
University of North Texas Applied Jazz Trombone, Honors College • Denton, Texas	2014 - 2015
University of Arkansas Trombone Performance, Music Education • Fayetteville, Arkansas	2013 - 2014
Marine Corps Institute Distance Learning • Okinawa, Japan; San Diego, California	2009 - 2012
Naval School of Music (Marine Corps Detachment) Basic Musician Course • Norfolk, Virginia	2008 - 2009
Marine Corps School of Infantry Marine Combat Training • Camp Pendleton, California	2008

INTERNSHIPS

JKS Music Brass composition apprenticeship with John Meehan ("Blue Devils" Drum & Bugle Corps brass arranger)	Not Yet Scheduled
National Society of Leadership & Success	July 2014 - December 2014

HONORS

<i>Musicam Creare</i> – TAMUC-MTNA Student/Faculty Composers' Recital One of three student compositions selected • <i>Nightmare</i> , VI. "Guardian"	2019
Christopher Bill Composition Competition 2 nd Place • <i>The Bad Idea March</i>	2017

Navy and Marine Corps Achievement Medal

2012

- Earned a position in the Marine Corps All Star Jazz Band (now the Marine Corps Jazz Orchestra) among the top 1% of Marine Corps musicians in 2010, 2011, and 2012.
- As music librarian Non-Commissioned Officer-in-Charge (NCOIC) of the Marine Band San Diego library, oversaw the organization and distribution of over 80,000 musical documents valued at over \$175,000.
- Sacrificed over 500 hours of personal time to manage Marine Band San Diego's acquisition of an additional 600 pieces relinquished from deactivated Marine music units.
- As an arranger, completed four arrangements for the band to perform in high visibility events.

PRIMARY TEACHERS IN COMPOSITION

Dr. Judy Bozone

Composition & Theory Professor | Texas A&M University at Commerce

John Wasson

Arranger | *Caravan* (for the film, *Whiplash*)

Carl Lundgren

Music Director & Performer | "Maniacal 4" Trombone Quartet

Sabrina Scotti

YouTube Content Creator

UPCOMING PERFORMANCES

Nightmare, III. "Unreturned Salute"

"Perhing's Own" U.S. Army Band Trombone Quartet
International Trombone Festival • Conway, Arkansas

7/2/22

PAST COMPOSITION PERFORMANCES

Nightfall Tower Music

International Trombone Summit Faculty Sextet
Commissioned by Justin James Kent (Swedish Radio Symphony Orchestra)
International Trombone Summit • Danville, Pennsylvania

6/20/21

Nightmare, III. “Unreturned Salute”

III Marine Expeditionary Force Band Brass Quintet Sgt. Ada Ingram, leader Guam Liberation Day Festival • Guam, USA	7/17/09
San Diego Trombone Collective Tommy Phillips, director San Diego Symphony Hall lobby • San Diego, California	3/23/12
University of Arkansas Trombone Quartet Michael Burner, leader University of Arkansas • Fayetteville, Arkansas	2/19/14
University of Arkansas Symphonic Band Whitney Campbell, conductor University of Arkansas • Fayetteville, Arkansas	4/13/14
Michael Burner’s Senior Recital Michael Burner, trombone soloist University of North Texas • Denton, Texas	4/18/14
University of North Texas Wednesday 6pm Trombone Choir Ricky Blake, director University of North Texas • Denton, Texas	10/11/14
Haltom High School Trombone Sextet Brandon Green, leader Haltom High School • Haltom City, Texas	3/28/15
“The Sweet Peas” Trombone Quartet Matthew Gordon, leader University of North Texas • Denton, Texas	4/9/15
Texas A&M University Trombone Octet Jimmy Clark, director Tour of north Texas and east Texas high schools	5/16/18 - 5/18/28
1 st Annual “Argyle Invasion” Trombone Choir James McNair, host Argyle High School • Argyle, Texas	12/28/18
Nightfall Brass Xander Navarro, director Texas A&M Commerce Student Organization Recital • Commerce, Texas	4/26/19
2 nd Annual “Argyle Invasion” Trombone Choir James McNair, host Argyle High School • Argyle, Texas	12/27/19

Nightmare, VI. “Guardian”

Texas A&M Commerce Advanced Trombone Quartet Matthew Harris, leader TAMUC-MTNA Student/Faculty Composers Recital • Commerce, Texas	4/22/19
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The Bad Idea March

Christopher Bill multi-track Christopher Bill YouTube premiere • Binghamton, New York	7/18/18
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COMPOSITION PORTFOLIO

Trombone Quartet

Nightmare, VI. “Guardian” (2016, ed. 2019)

Duration: 6:17

Difficulty: Professional

Many uncommon sightreading patterns, high demand for flexibility and range, and need extremely high levels of independence and error detection

Trombone Quintet

The Bad Idea March (2017, ed. 2018)

Duration: 3:06

Difficulty: Graduate

Consecutive upbeats at quick tempi, moderate levels of part independence, high flexibility demand, and tricky jazz solo

Trombone Choir

Nightfall Tower Music (2021)

Instrumentation: 5 tenor, 1 bass

Duration: 2:08

Difficulty: Undergraduate (Upper Division)

Nightmare, III. “Unreturned Salute” (2014, ed. 2017)

Instrumentation: 5 tenor, 1 bass

Duration: 4:57

Difficulty: Undergraduate or Advanced High School

Brass Choir

Nightmare, VII. “Heartbeat Tower” (2020)

Instrumentation: 3 trumpet, 3 horn, 3 trombone, bass trombone, euphonium, tuba

Duration: 4:23

Difficulty: Undergraduate (Upper Division)

Mixed Ensemble

Nightmare, VIII. “Okinawa, III. Rycom Sunrise” (2021)

Instrumentation: Bb clarinet, tenor trombone (F attachment), piano

Duration: 4:20

Difficulty: Undergraduate (Upper Division)

Electronic

Mimi's Music Box (2020)

Electronic playback

Duration: 1:56

COMPOSITIONS & ARRANGEMENTS (Non-published)

- 2022 *Hanezeve Caradhina* (from "MADE IN ABYSS")
Arrangement for brass choir.
- 2022 *One-Winged Angel* (from "Final Fantasy VII: Advent Children")
Arrangement for brass choir and drumset.
- 2022 *Session/The Seasons* (from "Given")
Arrangement for brass choir and drumset.
- 2022 *Unravel* (from "Tokyo Ghoul")
Arrangement for Brass choir and drumset.
- 2021 *Nightfall Tower Music*
Composition/arrangement for trombone choir (optionally in 3 different towers).
- 2021 *Medley from "Dragon Quest: Your Story"*
Arrangement for brass choir.
- 2021 *Nightmare, VIII. "Okinawa, III: Rycom Sunrise"*
Original composition for Bb clarinet, trombone, and piano.
- 2021 *Star Trek Main Theme* (from "Star Trek Into Darkness")
Orchestration for brass quintet.
- 2020 *Autumn's Winter Medley*
Arrangement of Christmas music for violin and cello duet.
- 2020 *Mimi's Music Box*
Original composition for electronic playback.
- 2020 *Are You Going With Me?*
Bossa, samba, and bebop arrangement for electronic quintet playback.
- 2020 *"UNDERTALE" Medley*
Arrangement of video game music for advanced trombone sightreading.
- 2020 *Nightmare, VII. "Heartbeat Tower"*
Original brass choir composition.
- 2020 *"Finding Paradise" Medley*
Arrangement for upper division undergraduate brass choir.
- 2020 *"Finding Paradise" Medley*
Arrangement for upper division undergraduate trombone quintet.
- 2019 *Nightmare, III. "Unreturned Salute"*
Reorchestration for brass choir.

- 2019 *One Day* (from “Pirates of the Caribbean: At World’s End”)
Arrangements for both brass choir and trombone quintet.
- 2019 *Yoshi’s Theme* (Chorale)
Arrangement of a popular tune as a melancholy chorale for low brass choir.
- 2019 *Coin of Fate*
Arrangement of sorrowful music for audio-panned trombone quintet.
- 2019 *If I Die Young*
Arrangement of a country tune for electronic clarinet choir and piano playback.
- 2018 *Happy Roaming*
Arrangement for electronic jazz clarinet choir playback.
- 2017 *The Bad Idea March*
Original trombone quintet.
- 2017 *23 Advanced Trombone Duet Arrangements*
Trombone duet arrangements of modern tunes with extremely difficult parts.
- 2016 *Nightmare, VI. “Guardian”*
Original composition for professional trombone quartet (or octet).
- 2015 *That Crow Attitude*
Original composition for jazz trombone choir with drum set.
- 2014 *Nightmare, III. “Unreturned Salute”*
Reorchestration for wind band.
- 2014 *Nightmare, III. “Unreturned Salute”*
Reorchestration for trombone solo with piano accompaniment.
- 2014 *Nightmare, III. “Unreturned Salute”*
Reorchestration for trombone choir.
- 2014 *Nightmare, III. “Unreturned Salute”* (full version)
Original composition for trombone quartet (twice the length of the first version).
- 2012 *Nightmare, V. “Zach”*
Electronic “nightcore” theatrical soundtrack arrangement of “Unreturned Salute”.
- 2010 *Nightmare, IV. “Whirlraze”*
Original bass/tenor brass choir piece (including horns in F).
- 2009 *Nightmare, III. “Unreturned Salute”* (short version)
Original brass quintet piece. It comprises the last half of the 2014 edition.
- 2009 *Nightmare, II. “Waltz of the Lances”*
Original brass choir piece written for my fellow Marine Lance Corporals.
- 2009 *Nightmare, I. “Labyrinth”*
Original trombone quartet for advanced high school sightreading.
- 2008 *Canto 28*
Original composition for trombone/euphonium duet depicting Dante’s *Inferno*.
- 2008 *Rays of Violent in Orange* (edited and named in 2015)
Original trombone quartet.
- 2007 *Sinfonietta*
Original composition for string orchestra in six mini-movements.

2003 *20 Duets for Advanced Trombone Sightreading*
Original trombone duets composed over the course of five years (2003-2008).

RELEVANT MUSICAL EXPERIENCE

Ensemble Leadership

Founder, Director, Composer, Arranger | Nightfall Brass
Commerce, Texas 2017 – present

- Wrote and arranged eight pieces for a volunteer low brass ensemble of 12; orchestrated those pieces for full brass choir when membership grew to 54.
- Curriculum incorporates teaching “interesting” aspects of performance and composition as defined by the *Psychology of Music* academic journal.
- Continuing to add repertoire through the present semester (2022).

Tenor Trombone Performance

LEARNING NAMES | Indie Rock Band
Dallas, Texas 2020 - 2021

Wind Ensemble | Texas A&M University at Commerce
Commerce, Texas 2019 - present

Wind Ensemble | University of Arkansas
Fayetteville, Arkansas 2014

Marine Corps Jazz Orchestra | touring group
various locations 2010 - 2012

BOA Honor Band of America | Music For All 2008 Convention
Indianapolis, Indiana 2008

Greater Dallas Youth Orchestra - Philharmonic
Dallas, Texas 2008

Drum Corps International

Lead Baritone | “The Cavaliers” Drum & Bugle Corps
Rosemont, Illinois 2012